

Start on Vocals.

- 1-8 RIGHT HEEL TOUCH FORWARD, HOOK, RIGHT HEEL TOUCH FORWARD, FLICK, STEP RIGHT FORWARD, TOUCH, STEP LEFT BACK, RIGHT KICK**  
1-4 Touch R heel forward, Hook R across left shin, Touch R heel forward, Flick R heel back [12]  
5-8 Step R forward, Touch L toes behind right, Step L back, Kick R forward [12]
- 9-16 RIGHT COASTER CROSS, HOLD, SIDE ROCK, RECOVER CROSS, HOLD**  
1-4 Step R back, Step L beside R, Step R forward and across left, Hold [12]  
5-8 Rock L to left, Recover weight on R, Step L across right, Hold [12]
- 17-24 1/2 TURN LEFT, CROSS, HOLD, LEFT HEEL TOUCH FORWARD, HOOK, LEFT HEEL TOUCH FORWARD, FLICK**  
1-4 Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side, step R across left, Hold [6]  
5-8 Touch L heel forward, Hook L across right shin, Touch L heel forward, Flick L heel back [6]
- 25-32 STEP LEFT FORWARD, TOUCH, STEP RIGHT BACK, LEFT KICK, LEFT COASTER STEP**  
1-4 Step L forward, Touch R toes behind left, Step R back, Kick L forward [6]  
5-8 Step L back, Step R beside left, Step L forward, Hold [6]
- 33-40 FORWARD RIGHT SHUFFLE, HOLD, STEP 1/4 RIGHT, CROSS, HOLD**  
1-4 Shuffle forward stepping R, L, R Hold [6]  
5-8 Step L forward, Make 1/4 turn right taking weight on R, Step L across right, Hold [9]
- 41-48 1/2 TURN LEFT, CROSS, HOLD, SIDE-TOGETHER-FORWARD (starting Rhumba Box), HOLD**  
1-4 Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side, step R across left, Hold [3]  
5-8 Step L to left, Step R beside left, Step L forward, Hold [3]
- 49-56 SIDE-TOGETHER-BACK (finishing Rhumba Box), HOLD, REVERSING HIP BUMPS, HOLD**  
1-4 Step R to right, Step L beside right, Step R back, Hold [3]  
5-8 Step L back and bump hips back, Taking weight on R bump hips forward, Step L slightly back and bump hips back, Hold [3]
- 57-64 REVERSING HIP BUMPS, HOLD, RUN FORWARD LEFT, RIGHT, LEFT, HOLD**  
1-4 Step R back and bump hips back, Taking weight on L bump hips forward, Step R slightly back and bump hips back, Hold [3]  
5-8 Run forward (bending knees if you want) L, R, L, Hold [3]

After a great deal of debate, between myself and my trusty helper Lorraine, there is no tag or restart in this dance. We both felt a plain old fashioned dance through was what suited best...so have fun, and don't forget to pose at the end

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