

## Ding Dang Darn It

48 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney (UK) Feb 2012

Choreographed to: Ding Dang Darn It by Ken

Domash, CD: Countrified (142 bpm)

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Count In: 32 counts from start of track, dance begins on vocals.

- 1 – 8 R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,**  
1 2 Cross right over left (1), step back on left (2)  
3 4 Make ¼ turn right stepping forward on right (&), step forward on left (4)3.00  
& 5 6 Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling) 3.00  
7 – 8 Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8)12.00
- 9 – 16 L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R**  
1 & 2 Step back on left (1), step right next to left (&), step back on left (2)12.00  
3 – 4 Rock back on right (3), recover weight onto left (4)12.00  
5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6)12.00  
7 – 8 Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8)9.00
- 17 – 24 L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L**  
1 2 Cross left over right (1), step right to right side (2)  
3&4 Cross left behind right (3), step right to right side (&), cross left over right (4)9.00  
5 – 6 Stomp right to right side (5), hold (6)9.00  
& 7 8 Close left next to right (&), step right to right side (7), touch left next to right (8)9.00
- 25 – 32 L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.**  
1 & 2 (Angle body to left diagonal – should be natural as you toe strut)  
Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left)9.00  
3 & 4 Kick right foot forward (& across left ) to left diagonal (3), step in place on ball of right (&), step in place on left (4)9.00  
5 – 6 Cross rock right over left (5), recover weight onto left (6)9.00  
7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8)12.00
- 33 – 40 Rock fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L**  
1 – 2 Rock forward on left (1), recover weight onto right (2),12.00  
3 & 4 Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4)
- RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.6.00**  
5 6 7 8 Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8)12.00
- 41 – 48 Heel & toe syncopations making ½ turn L**  
(Easier option with heel switches)  
1 & 2 Touch right heel forward (1), step right next to left (&), touch left toe back (2)  
(Easier: touch right heel forward twice 1,2)12.00  
3 & 4 Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4)  
(Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4)9.00  
5 & 6 Touch right heel forward (5), step right next to left (&), touch left toe back (6),  
(Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6)9.00  
& 7 & 8 Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8)  
(Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8)6.00

**Restart:** There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

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