



Approved by:

Vivienne S.



Her Memory

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Back Rock, Shuffle 1/2 Turn (x 2) Rock back on right. Recover onto left. Shuffle step 1/2 turn left, stepping - right, left, right. Rock back on left. Recover onto right. Shuffle step 1/2 turn right, stepping - left, right, left. (12:00)	Rock Back Shuffle Half Rock Back Shuffle Half	On the spot Turning left On the spot Turning right
Section 2 1 – 4 5 – 6 7 – 8 Styling Option	Back Rock, Side Rock, Forward Rock, Point, Flick Rock back on right. Recover onto left. Rock right to right side. Recover onto left. Rock forward on right. Recover onto left. Point right to right side. Flick right behind left. Count 7: Point both hands down and towards right side. Count 8: Raise hands and rotate them in a half circle, anticlockwise.	Back Rock Side Rock Forward Rock Point Flick	On the spot
Section 3 1 – 4 3 – 4 5 – 6 7 – 8	Grapevine Right With Heel Touch, Grapevine Left 1/4 Turn With Brush Step right to right side. Cross left behind right. Step right to side. Touch left heel forward on left diagonal. Step left to left side. Cross right behind left. Turn 1/4 left and step left forward. Brush right beside left. (9:00)	Side Behind Side Heel Side Behind Quarter Brush	Right Left Turning left
Section 4 1 – 4 5 – 8	Cross, Side Rock, Brush, Cross, Side Rock, Touch Cross right over left. Rock left to side. Recover onto right. Brush left beside right. Cross left over right. Rock right to side. Recover onto left. Touch right beside left.	Cross Side Rock Brush Cross Side Rock Touch	On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/4 Turn x 2 Point right to side. Turn 1/4 right on ball of left and step right beside left. Point left to side. Step left beside right. Point right to side. Turn 1/4 right on ball of left and step right beside left. Point left to side. Step left beside right. (3:00)	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
Section 6 1 & 2 3 – 4 5 – 6 Option 7 – 8 Styling Option	Kick Ball Step, Forward Rock, Full Turn, Back, Touch Kick right forward. Step right beside left. Step left forward. Rock forward on right. Recover onto left. Turn 1/2 right and step right forward. Turn 1/2 right and step left back. (3:00) Counts 5 – 6: Walk back, right left. Step right back. Touch left toe across right. Counts 7 – 8: Dip down on step back. Touch.	Kick Ball Step Rock Forward Full Turn Back Touch	On the spot Turning right
Section 7 1 – 4 5 – 6 7 – 8	Forward Lock Step With Sweep, Jazz Box 1/4 Turn Step left forward. Lock right behind left. Step left forward. Sweep right out and to front. Cross right over left. Turn 1/4 right and step left back. (6:00) Step right to right side. Step left forward.	Left Lock Left Sweep Cross Quarter Side Step	Forward Turning right Right
Section 8 1 – 2 & 3 – 4 5 – 6 7 – 8	Step, Hold, Ball Step, Together, Diagonal Back Step Touch x 2 Step right forward. Hold. Step ball of left beside right. Step right forward. Step left beside right. Step right back on right diagonal. Touch left beside right and clap. Step left back on left diagonal. Touch right beside left and clap.	Step Hold Ball Step Together Back Touch Back Touch	Forward Back
Ending	Section 3, Count 8: Touch Right Heel Forward (in place of Brush) and at same time: Look over left shoulder towards front, left arm stretched forward, right arm stretched up above head - and pose!		

Choreographed by: Vivienne Scott (CA) January 2015

Choreographed to: 'Talkin' To Her Memory Again' by Mike Cowan from CD Easy Chair; download available from amazon or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com