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Honey

64 count, 4 wall, Beginner/Intermediate level
Choreographer : Judith Campbell (NZ) Jan 2001
Choreographed to : All I Ever Need Is You by
Kenny Rogers & Dottie West. Album Kenny
Rogers 20 Great Love Songs
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4 Walls - 64 Counts – 32 Counts if you like to count it as 1&2&, 3&4& -

SIDE ROCK - TOGETHER R & L:

1-4 Step R ft to R side keeping L ft in place, (1), Recover onto L ft (2), Close R ft next to L ft (3), Hold (4),
5-8 Step L ft to L side keeping R ft in place, (5), Recover onto R ft (6), Close L ft next to R ft (7), Hold (8).

STEP - 1/2 PIVOT - STEP - HOLD, STEP- 1/2 PIVOT - STEP - HOLD:

1-4 Step R ft fwd (1), 1/2 Pivot to L (2), Step R ft fwd (3), Hold (4),
5-8 Step L ft fwd (5), 1/2 Pivot to R (6), Step Left fwd (7), Hold (8).

ROCK FWD / BACK - TOGETHER - BACK / FWD - TOGETHER:

1-4 Step R ft Fwd keeping L ft in place (1), Recover back onto L ft (2), Close R ft next to L (3), Hold (4),
5-8 Step L ft Back keeping R ft in place (5), Recover fwd onto R ft (6), Close L ft next to R (7), Hold (8).

SIDE ROCK - CROSS - HOLD, SIDE ROCK - CROSS - HOLD:

1-4 Step / Rock R ft to R side (1), Recover onto L ft (2), Step R ft across in front of L ft (3), Hold (4),
5-8 Step / Rock L ft to L side (5), Recover onto R ft (6), Step L ft across in front of R ft (7), Hold (8).

Use plenty of hip movement (mambo style) on the first 32 counts of the dance.

SIDE TOUCH / TAP - HEEL, BEHIND TOUCH / TAP - HEEL - SIDE STRUTS TO R SIDE (Repeat)

(optional arms) – swinging both arms to R (1), click fingers (2), then swing arms to L (3), clicking fingers (4) then hold arms up in front of body hands shoulder height clicking fingers on counts 6, and 8.

1-2 Touch/Tap R ft to R side (lifting L heel off the floor) (1), Tap the L heel (2),
3-4 Touch/Tap R ft behind L ft (3), Tap L heel on floor (4),
5-6 Step R ft to R side on ball of ft (5), Drop R heel to floor (6),
7-8 Step L ft across R ft in front on ball of ft (7), Drop L heel to floor (8).

REPEAT the above 8 counts (this all travels to the R side)

ALTERNATIVE STEP for the first 4 counts above:

1-8 Tap R ft to R side (1), Hold (2), Tap R ft behind L (3), Hold (4) then the side struts (5678)

SIDE ROCK – STEP BEHIND – R & L ft - STEP TO SIDE – STEP FWD:

1-4 Step/Rock R ft to R side (1), Step L ft in place (2), Step R ft behind L ft (3), Step/Rock L ft to L side (4),
5-8 Step R ft in place (5), Step L ft behind R ft (6), Step R ft to R side (7), Step fwd on L ft (8).

HEEL GRIND - STOMP - JAZZ BOX 1/4 TO RIGHT:

1-2 Step R Heel fwd (toe turned in) (1), Fan toes out to R, putting foot flat to floor (2),
3-4 Stomp L ft fwd (3), Hold (4),
5-6 Step R ft across in front of L (5), Step back on L ft (6),
7-8 Turning 1/4 R stepping R ft to R side (7), Close L to R ft (8).

Note: I was going to put in 2 tags, one at the end of 3rd wall 8 counts then the other a couple of walls further on with 24 counts, but decided to dance through it as it comes back ok and fits nicely on the "Side taps & struts" on the singing piece La La's each time.

I hope you enjoy it.