



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Jamaica Farewell

32 Count, 4 Wall, Beginner (Cha Cha)

Choreographer: Ira Weisburd (USA) Mar 2016

Choreographed to: Jamaica Farewell by Caetano Veloso.

Album: A Foreign Sound

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**Introduction: 16 count instrumental; Start on vocal at approx. 11 sec.**

**No Tags! No Restarts! Ends Perfectly On Front Wall.**

**Section 1 Back, Recover, Side Shuffle; Back, Side, Cross, Hitch R**

1-2 Step R back, Recover forward onto L  
3&4 Step R to R, Step-close L beside R, Step R to R  
5-6 Step L behind R, Step R to R  
7-8 Step L across R, Lift R with bent knee (close to L calf in a figure 4)

**Section 2 Weave 4 Steps To L; Cross, Recover, Side, Recover**

1-2 Step R across L, Step L to L  
3-4 Step R behind L, Step L to L  
5-6 Step R across L, Recover back onto L  
7-8 Step R to R, Step L to L

**Section 3 Cross, Recover, Shuffle 1/4 Turn R; Pivot 1/2 Turn R, Shuffle 1/4 Turn R**

1-2 Step R across L, Recover back onto L  
3&4 Step R to R, Step-close L beside R, Step R to R making 1/4 Turn R (3:00)  
5-6 Step L forward, Pivot 1/2 Turn R onto R (9:00)  
7&8 Step L forward making 1/4 Turn R (12:00), Step-close R beside L, Step L to L

**Section 4 Back, Recover, Side Shuffle; Back, Recover, 1/4 Turn R, Splay Arms To Sides**

1-2 Step R back, Recover forward onto L  
3&4 Step R to R, Step-close L beside R, Step R to R  
5-6 Step L back, Recover forward onto R  
7-8 Stomp L forward making 1/4 Turn R (3:00), Splay both arms out to sides

**BEGIN DANCE.**