



Kind Of Magic

Script approved by

T. Argyle

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Tina Argyle

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Kick Ball Change, Toe Strut, Kick Ball Change, Toe Strut. Kick right forward. Step right beside left. Step left beside right. Touch right forward. Drop right heel taking weight. Kick left forward. Step left beside right. Step right beside left. Touch left forward. Drop left heel taking weight.	Kick Ball Change Right Strut Kick Ball Change Left Strut	On the spot Forward On the spot Forward
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Rock Step, Coaster Step, Rock Step, Coaster Step. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward.	Rock Step Coaster Step Rock Step Coaster Step	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/4 Pivot Left, Cross, Side, Behind, Point, Cross, Point. Step right forward. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right behind left. Point left to left side. Cross left over right. Point right to right side.	Step Turn Cross Side Behind Point Cross Point	Turning left Left Right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Back Rock, Forward Shuffle, Step 1/2 Pivot, Step, Brush. Rock back onto right. Recover onto left. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Brush right beside left.	Back Rock Shuffle Step Step Pivot Step Brush	On the spot Forward Turning right Forward
Section 5 1 & 2 3 & 4 5 - 6 7 - 8 Option:-	Cross Shuffle, Left Chasse, Cross, Unwind Full Turn, Side Toe Strut. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left to left side. Cross right over left. Unwind full turn (weight ends on left). Touch right to right side. Drop right heel taking weight. To avoid full turn, replace 5 - 6 with Rock back on right. Recover onto left.	Cross Shuffle Side Close Side Cross Turn Side Strut	Left Turning left Right
Section 6 1 & 2 3 & 4 5 - 6 7 & 8	Cross Shuffle, Right Chasse, Back Rock, Kick Ball Cross. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Rock left back. Recover weight onto right. Kick left forward diagonally left. Step left to left side. Cross right over left.	Cross Shuffle Side Close Side Back Rock Kick Ball Cross	Right On the spot Left
Section 7 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Side, Click, Together, Side, Click, Together, 1/4 Turn, Step 1/4 Pivot, Tap. Step left to left side. Click fingers at shoulder height. Step right beside left. Step left to left side. Click fingers at shoulder height. Step right beside left. Step left 1/4 turn left. Step right forward. Pivot 1/4 turn left. Tap right beside left.	Side Click & Side Click & Turn Step Turn Tap	Left Turning left
Tag:- 1 - 2 3 - 4	Danced Once ONLY - at the end of 7th Wall: Step right forward. Step left forward. Step back on right. Step back on left.	Forward Step Back Step	Forward Back

INTERMEDIATE

4 Wall Line Dance:- 56 Counts. Intermediate.

Choreographed by:- Tina Argyle (UK) March 2005.

Choreographed to:- 'It's A Kind Of Magic' (132 bpm) by Queen from 'Greatest Hits 1+2' or 'A Kind of Magic' CD, intro - 32 counts from start of vocals.

Music Suggestions:- 'Up!' by Shania Twain from 'Greatest Hits' CD, start on vocals;
 'Drive' by Alan Jackson from 'Drive' CD, 24 second intro, 32 counts intro vocals.