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Lucky Tonight

32 count, 4 wall, beginner level

Choreographer: Diana Dawson (Scotland) Oct 2005

Choreographed to: I Feel Lucky by Mary Chapin
Carpenter, CD: Steppin' Country; I Like It, I Love It by
Tim McGraw (127bpm), CD The No 1 Line Dancing
Album (& others); You Need A Man by Brad Paisley
(131bpm) CD Time Well Wasted; I Feel Lucky by
Brushwood 154bpm CD Under Any Moon

Start on vocals

Grapevine Right With Stomp, Grapevine Left With Stomp

- 1-2 Step Right foot to right side. Step Left foot behind Right
- 3-4 Step Right foot to right side. Stomp left foot next to right (weight on right)
- 5-6 Step Left foot to left side. Step Right foot behind left
- 7-8 Step Left foot to left side. Stomp right foot next to left (weight on left)

Walk Forward, Kick & Clap, Walk Back, Stomp

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot. Kick left foot forward (clap hands)
- 5-6 Step back on left foot, step back on right foot
- 7-8 Step back on left foot. Stomp right foot next to left (weight remains on left)

Side Steps, Stomp – Right & Left

- 1-2 Step Right foot to right side. Step left next to right
- 3-4 Step right foot to right side. Stomp left foot next to right (weight remains on right)
- 5-6 Step left foot to left side. Step right next to left
- 7-8 Step left foot to left side. Stomp right foot next to left (weight remains on left)
(styling option – clap hands with the “Stomps”)

Forward, Touch, Back, Touch, Back, Touch, ¼ Turn, Touch

- 1-2 Step right foot forward to right diagonal. Touch left next to right
- 3-4 Step left foot back to left diagonal. Touch right foot next to left
- 5-6 Step right foot back to right diagonal. Touch left next to right
- 7 Step left foot forward making ¼ turn left.
- 8 Touch right foot next to left
(styling option – snap fingers with the “touch” steps)

Begin Again

NOTE - Ideal for a floor split with many of the latest dances
