

Overrated

32 Count 4 Walls Improver

Choreographed by: [Alison Biggs](#) & [Peter Metelnick](#) (UK) (1st October 2014)

Choreographed to: Overrated by Tim McGraw

Intro: 34

Count	Footwork
1-8	R fwd shuffle, L heel fwd, hold, L back, R fwd, ¼ L pivot turn, stomp R, stomp L
1&2	Step R forward, step L together, step R forward
3-4&	Touch L heel forward, hold, step L back
5-6	Step R forward, pivot ¼ left (9:00)
RESTART: Wall 11 (facing right side wall)	
7-8	Stomp R towards left, step L close to R
RESTARTS: Wall 3, 7 (facing right side wall)	
9-16	L weave 2, R sailor, R weave 2, L rock back/recover
1-2	Cross step R over L, step L side
3&4	Cross step R behind L, step L side, step R side
5-8	Cross step L over R, step R side, rock L back, recover weight on R
17-24	L fwd, ½ R pivot turn, L fwd shuffle, ½ L, ½ L, R fwd shuffle
1-2	Step L forward, pivot ½ right (3:00)
3&4	Step L forward, step R together, step L forward
5-6	Turning ½ left step R back, turning ½ left step L forward (3:00)
	Non-turning option 5-6: walk forward R, L
7&8	Step R forward, step L together, step R forward
25-32	L & R & L heel switches, hold & clap 2X, L back, R fwd, ½ L pivot turn, walk fwd 2
1&2&	Touch L heel forward, step L together, touch R heel forward, step R together
3&4	Touch L heel forward, hold & clap hands 2X
ENDING: Complete dance up to double claps ending facing right side wall	
&5-6	Step L back, step R forward, pivot ½ left (9:00)
7-8	Step R forward, step L forward
FRONT WALL TAG:	Every time you get to the front wall add the following 4 count tag:
1-4	R jazz box: Cross R over L, step L back, step R side, step L forward
INTRO / INTERLUDE	After he sings 1-2-3-4 you can dance the following 16 counts. You will need to also dance this again after you dance the 4 count tag for the FIRST time, and then never do these steps again...ever!
1-8	Chasse R, L back rock/recover, chasse L, R back rock/recover
1&2	Step R side, step L together, step R side
3-4	Rock L back, recover weight on R
5&6	Step L side, step R together, step L side
7-8	Rock R back, recover weight on L
9-16	½ L, R shuffle back, L back rock/recover, ½ R, L shuffle back, R back rock/recover
1&2	Turning ½ left step R back, step L together, step R back
3-4	Rock L back, recover weight on R
5&6	Turning ½ right step L back, step R together, step L back
7-8	Rock R back, recover weight on L