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Who Do You Think You Are

64 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs & Peter Metelnick,
TheDanceFactoryUK (UK) Feb 2016

Choreographed to: Who Do You Think You by Sam Outlaw

Track: 3mins 39secs – 118 bpm

Start after 16 counts when the beat kicks in (approx. 17 secs)

- Section 1** **L Weave 2, R Back Rock/Recover, ¼ L, ½ L, ¼ L & R Chassé**
1-4 Cross step R over L, step L side, rock R back, recover weight on L
5-6 Turning ¼ left step R back, turning ½ left step L forward
7&8 Turning ¼ left step R side, step L together, step R side (12 o'clock)
- Section 2** **R Weave 2, L Sailor Step, L Weave 2, R Behind - L ¼ L - R Fwd (Extended 5th Position)**
1-2 Cross step L over R, step R to right side
3&4 Cross step L behind R, step R beside L, step L to left side
5-6 Cross step R over L, step L to left side
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (in extended 5th position) (9 o'clock)
- Section 3** **1 & ½ fwd R turn, L side point, L fwd, R side point, R fwd**
1-2 Turning ½ right step L back, turning ½ right step R forward
3-4 Turning ½ right step L back, step R back (3 o'clock)
Alternative:
1-4 **Turning ¼ right step L back, step R back, step L back, step R back (backward dromedary steps – bit like moon walking this is the way they used to be described many years ago)**
5-6 Point L side, cross L forward
7-8 Point R side, cross R forward
- Section 4** **L side point, L cross step, ¼ L & walk back 2, R touch step ¼ R, ¼ R & walk back L/R**
1-2 Point L side, cross step L over R
3-4 Turning ¼ left step R back, step L back (12 o'clock)
5-6 Touch R together, step R forward turning ¼ right (3 o'clock)
7-8 Turning ¼ right step L back, step R back (6 o'clock)
- Section 5** **L touch step, L full turn fwd, R fwd shuffle, L fwd rock/recover**
1-2 Touch L together, step L forward (in extended 5th position)
3-4 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)
5&6 Step R forward, step L together, step R forward
7-8 Rock L forward, recover weight on R
- Section 6** **L back lock step, R back lock step, ½ L triple**
1-3 Step L back, lock R over L, step L back
4-6 Step R back, lock L over R, step R back
7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)
- Section 7** **R fwd rock/recover, ¼ R weave 4, ¼ R, L fwd**
1-2 Rock R forward, recover weight on L
3-4 Turning ¼ right step R side, cross step L over R (3 o'clock)
5-6 Step R side, cross step L behind R
7-8 Turning ¼ right step R forward, step L forward (6 o'clock)
- Section 8** **½ R pivot turn, ¼ R and vine L 2, ¼ L, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**
1-2 Pivot ½ right, turning ¼ right step L side (3 o'clock)
3-4 Cross step R behind L, turning ¼ left step L forward
5-6 Step R forward, pivot ¼ left (9 o'clock)
7-8 Step R forward, pivot ¼ left (6 o'clock)