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## Straight To You

36 Count, 2 Wall, Improver

Choreographer: Vikki Morris (UK) May 2017

Choreographed to: I Came Straight To You by Cliona Hagen

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### Start After 36 Counts, Just Before Vocals.

- Section 1: ¼ R Turning Rumba, R Lock Back, L Triple Full Turn, Scuff R**
- 1&2 Step Right to Right side, Step Left next to Right, Turn 1/8 turn Right stepping forward Right (1.30)
- 3&4 Turning 1/8 turn Right step Left to Left side, Step Right next to Left, Step back Left (3 o'clock)
- 5&6 Step back on Right, Lock Left over Right, Step back on Right
- 7&8& Turn full turn over Left on L, R, L, Scuff R forward (**Non Turning Option: R Coaster Step**)
- Section 2: R Lock, Prissy Walks L, R, L Rock Recover ¼ L, R Cross Rock Recover, R Side Rock Recover, R Behind, L Side, R Cross**
- 1&2 Step forward Right, Lock Left behind Right, Step forward Right
- 3&4& Walk forward Left, hold, Walk forward Right, hold
- 5&6 Rock forward Left, Recover on Right, Turn ¼ turn L stepping Left to Left side (12 o'clock)
- (Restart Wall 4, Touch Right Facing 12 O Clock)
- 7&8& Cross rock Right over Left, Recover on Left, Rock Right to Right side, Recover on Left
- 9&10 Cross Right behind Left, Step Left to Left side, Cross Right over Left
- Section 3: L Rock Recover, L Heel Grind X 2, L Cross, R Rock Recover, Cross R, Hitch L Over R, L Cross Shuffle**
- 1&2& Rock Left to Left side, Recover on Right, Grind Left Heel over Right, Step Right to Right side,
- 3&4 Grind Left heel over Right, Step Right to Right side, Cross Left over Right
- 5&6& Rock Right to Right side, Recover on Left, Cross Right over Left, Hitch Left over Right (body at 1.30)
- 7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right
- Section 4: Hitch R Back, Hitch L Back, Hitch R Back R Coaster, Scuff L, L Lock, ½ Pivot L, Step R**
- &1&2 Hitch Right, Step back Right, Hitch Left, Step back Left
- &3&4 Hitch Right, Step back on Right, Step Left next to Right, Step Right forward
- &5&6 Scuff Left, Step forward Left, Step Right next to Left, Step forward Left
- (Restart Wall 2, Touch Right Facing 6 O Clock)
- 7&8 Step forward Right, Turn ½ turn over Left, Step forward Right (6 o'clock)
- Section 5: L Side Mambo**
- 1&2 Rock Left to Left side, Recover on Right, Step Left next to Right
- Restarts: Wall 2 After 32 Counts, Touch R Next To L (6 O Clock)**  
**Wall 4 After 14 Counts, Touch R Next To L (12 O Clock)**
- Ending: S3 After Count 6, Hitch Left ½ Turn Right On The & Count To Finish At The Front**
- Note: Because of the phrasing of the music, it will seem like it's a dance of two halves, hence it was easier to extend S2 to 10 counts instead of the usual 8.**

